

AMBIENT

GLOSTER

TEAK, CRAFTS & INNOVATION



INSPIRATION & OVERVIEW - AMBIENT MESH
Light and shadow make the shapes come alive. Like semi-transparent structures, they present themselves in the dark. A beacon calling out, inviting you in and creating an imaginary room with a soft and warm ambiance. Ambient Mesh by Henrik Pedersen hints to rustic origins. Here, the latticework of woven shades in a variety of sizes and colours, paints a subtle pattern in the dark, breaking up straight lines and creating a whole new set of outdoor decorations.

Available as a free-standing, table-size lantern or a more imposing, tall standard lamp, Ambient Mesh outdoor lights are available with either light (Sorrel) colour wicker shades or a darker (Carob) colour. These are combined with slender, powder-coated aluminum bases with natural finish teak detailing.

INSPIRATION & OVERVIEW - AMBIENT LINE
Elegant and precious. Using a mouth-blown, smoked glass cylinder with retro styled reeded glass detailing and a cast metal frame, Ambient Line by Sebastian Herkner is a classical solution to portable outdoor lighting. The collection exists in two forms: one with cast metal carrying handles, another with a permanent metal stand to make a lasting impression.

Both Ambient Mesh and Ambient Line feature Gloster's tried and trusted outdoor LED light unit. These can be charged manually with a power supply or via a solar panel on the top surface of the unit. With a battery life of approximately 8 hours on maximum light setting, they are the perfect accessory to any outdoor living environment.

DESIGNERS	Henrik Pedersen Sebastian Herkner
MATERIALS	Natural Finish Teak All-Weather Wicker Powder-Coated Aluminum Reeded Glass Outdoor LED Light Unit
MODELS	Ambient Mesh Small Lantern Ambient Mesh Tall Lantern Ambient Mesh Large Pendant Ambient Mesh Extra Large Pendant Ambient Line Small Lantern Ambient Line Large Lantern Ambient Line Stand for Large Lantern



ABOUT THE DESIGNERS
Born in 1967, Henrik Pedersen graduated as a fashion designer in 1990 and now runs 365°, a Danish design studio based in Aarhus that focusses on lifestyle-based design, ranging from furniture and lighting to projects for clothing and food packaging companies. His furniture designs are characterized by elegance, exquisite materials, and formal clarity.

Sebastian Herkner was born in 1981 in Bad Mergentheim, Germany. He studied product design at the HfG Offenbach am Main (Offenbach University of Art and Design), already focusing during his studies on designing objects and furniture merging various cultural contexts, combining new technologies with traditional craftsmanship in order to highlight the multifaceted beauty of the materials and draw renewed attention to small details.

ABOUT GLOSTER
As life gets faster and more complex, the need for quality time and space - the freedom to be you - grows too. At Gloster we open doors to timelessly beautiful exteriors where your furniture sets the mood, just the way you want it to be. And we take the long view, using only the very best materials and techniques available. Our aim is your pleasure - to be enjoyed in countless special moments outdoors.

With offices world-wide and our own manufacturing facility in Indonesia, Gloster's roots can be traced all the way back to West Africa in 1960, where a band of passionate entrepreneurs and furniture makers took the first steps on a long journey. Today, the same passion, conviction and pride that launched the Gloster brand, continues to fuel our business. We may live in a different world than the one occupied by our founders, but one thing remains the same - we are furniture makers whose sole focus is to design and build the world's finest outdoor furniture.

FOR PRESS INFORMATION, IMAGES OR TO REQUEST PRODUCTS FOR PHOTOSHOOTS, PLEASE CONTACT:

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