

# BLOW

**GLOSTER**  
TEAK, CRAFTS & INNOVATION



## OVERVIEW

Bring sophisticated glazes in subtle hues to your life outdoors. The soft lines and natural tones of these beautifully rounded ceramic bases combine perfectly with solid teak table tops. Eye-catching and inspiring, these accent pieces beautifully reflect light across their soft, round surfaces and compliment any item in the Gloster range while adding character to any outdoor space.

## INSPIRATION

Combining a unique blend of long standing interior and outdoor design heritage, Danish designer Henrik Pedersen has skilfully mixed simple materials to create occasional pieces that border on art work. Influenced by extensive travels and a passion for world culture, Henrik says "The natural ceramic forms and artisanal hand finished glazes in a variety of Smoke, Midnight and Emerald colours are selected to emulate the natural hues of the earth. They also pair perfectly with other natural materials, so teak was the obvious choice for the table top."

At either 14" or 16.5" in diameter the solid teak table tops make convenient spaces for lamps, books, drinks and any other accessories that make an outdoor room feel homely. With durable ceramic bases they are not only attractive but practically stable. A neutral palette of glazes ensures they will compliment any Gloster collection and sit attractively side by side if required.

## DESIGNER

Henrik Pedersen

## MATERIALS

Natural Teak  
Glazed Ceramic

## MODELS

High Side Table (14" Dia / 20.5" High)  
Low Side Table (16" Dia / 18" High)

## COLORS

Coffee  
Emerald  
Smoke



#### **ABOUT THE DESIGNER**

Born in 1967, Henrik Pedersen graduated as a fashion designer in 1990 and now runs 365°, a Danish design studio based in Aarhus that focusses on lifestyle-based design, ranging from furniture and lighting to projects for clothing and food packaging companies. His furniture designs are characterized by elegance, exquisite materials, and formal clarity. Henrik says "In our design solutions we adopt an international approach since our market place often spans the world. Our clients are both Danish and international enterprises and from many different lines of business. An important aspect of our work is keeping up with market trends, and therefore travelling, exploring and being inspired by the moment are essential to being able to see beyond tomorrow. For me, design must have a meaning. The shape, colour and choice of materials have to complement each individual design. Good design is functional, beautiful and easy to understand."

#### **ABOUT GLOSTER**

As life gets faster and more complex, the need for quality time and space - the freedom to be you - grows too. At Gloster we open doors to timelessly beautiful exteriors where your furniture sets the mood, just the way you want it to be. And we take the long view, using only the very best materials and techniques available. Our aim is your pleasure - to be enjoyed in countless special moments outdoors.

With offices world-wide and our own manufacturing facility in Indonesia, Gloster's roots can be traced all the way back to West Africa in 1960, where a band of passionate entrepreneurs and furniture makers took the first steps on a long journey. Today, the same passion, conviction and pride that launched the Gloster brand, continues to fuel our business. We may live in a different world than the one occupied by our founders, but one thing remains the same - we are furniture makers whose sole focus is to design and build the world's finest outdoor furniture.

#### **FOR PRESS INFORMATION, IMAGES OR TO REQUEST PRODUCTS FOR PHOTOSHOOTS, PLEASE CONTACT:**

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