

# COSO

**GLOSTER**  
TEAK, CRAFTS & INNOVATION



## INSPIRATION & OVERVIEW

The goal of relaxation is to embrace the moment. To be at one with your surroundings and protected from unwanted distractions. What better way to achieve this hedonistic goal than by ensuring all needs are at your fingertips. Books and magazines. Phones and tablets, remotes for audio or illumination. Your key components of indulgence never need be far away with a beautiful side table and storage system combined.

Alluring and tactile ceramic is the foundation of the handcrafted Coso collection. The striking contrast between rustic natural earthenware and a high sheen glaze delivers a playful contrast that is emphasised further by a mix of earthy colours. A hand finished teak top completes the natural aesthetic, successfully fusing function and charm.

Coso is available in two sizes. The 19in diameter coffee table and smaller 16in diameter side table measure 16in and 19in in height respectively. Both are finished in a striking balance of matt and gloss Sand, Earth and Iron natural pigments and all are topped with a sustainably sourced, removable teak top that cleverly covers integrated storage.

"With a broad base combined with the natural weight of the material used and internal space, Coso is strong, dependable and helpful - like a silent friend always by your side." asserts designer Henrik Pedersen from Denmark. He continues; "With absolutely no compromise on looks, these tables employ their natural palette and clever use of internal space to enhance any surrounding in a perfect blend of form and function."

**DESIGNER** Henrik Pedersen

**MATERIALS** Glazed Ceramic  
Natural Finish Teak

**MODELS** Coffee Table  
Side Table

**COLOURS** Earth  
Sand  
Iron



#### **ABOUT THE DESIGNER**

Born in 1967, Henrik Pedersen graduated as a fashion designer in 1990 and now runs 365°, a Danish design studio based in Aarhus that focusses on lifestyle-based design, ranging from furniture and lighting to projects for clothing and food packaging companies. His furniture designs are characterized by elegance, exquisite materials, and formal clarity. Henrik says "In our design solutions we adopt an international approach since our market place often spans the world. Our clients are both Danish and international enterprises and from many different lines of business. An important aspect of our work is keeping up with market trends, and therefore travelling, exploring and being inspired by the moment are essential to being able to see beyond tomorrow. For me, design must have a meaning. The shape, colour and choice of materials have to complement each individual design. Good design is functional, beautiful and easy to understand."

#### **ABOUT GLOSTER**

As life gets faster and more complex, the need for quality time and space - the freedom to be you - grows too. At Gloster we open doors to timelessly beautiful exteriors where your furniture sets the mood, just the way you want it to be. And we take the long view, using only the very best materials and techniques available. Our aim is your pleasure - to be enjoyed in countless special moments outdoors.

With offices world-wide and our own manufacturing facility in Indonesia, Gloster's roots can be traced all the way back to West Africa in 1960, where a band of passionate entrepreneurs and furniture makers took the first steps on a long journey. Today, the same passion, conviction and pride that launched the Gloster brand, continues to fuel our business. We may live in a different world than the one occupied by our founders, but one thing remains the same - we are furniture makers whose sole focus is to design and build the world's finest outdoor furniture.

#### **FOR PRESS INFORMATION, IMAGES OR TO REQUEST PRODUCTS FOR PHOTOSHOOTS, PLEASE CONTACT:**

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