

FERN

 GLOSTER

TEAK, CRAFTS & INNOVATION



INSPIRATION & OVERVIEW

Inspired by the delicate fronds of an unfurling fern leaf, the Fern Lounge Chair by Sebastian Herkner is an imposing, yet cosy lounge chair with a design language that harks back to nature.

Combining Gloster's signature plantation teak with a soft finish outdoor rope, the enveloping, woven back rest of the new Fern collection both protects and provides comfort while seated. Attached to a typically Scandinavian-style teak frame, which mirrors the contours of the back rest and underlines the comfort aspects, two different back heights give the Fern collection two very distinct characters - a sumptuous, low-back lounge chair and a more intimate and protective high-back wing chair.

Both heights of lounge chairs feature Gloster's signature natural finish teak base frame married to a tough, powder-coated aluminum back rest, expertly hand-woven with soft-touch outdoor rope. Available in two different colourways - Meteor colour frame with Raven colour outdoor rope or White colour frame with Dune colour outdoor rope, there is both a style and a colour palette to match every environment.

The Fern Lounge Chair is supplied with seat and back cushions available in 80 different outdoor fabrics. These range from a choice of 19 practical, water-resistant fabrics through to a wide selection of soft-to-the-touch fabrics designed by Sebastian Herkner. Sebastian worked directly with Glen Raven and Sunbrella in the United States to create a collection of unique outdoor fabrics that both embrace and support for the ultimate comfortable and cozy seating experience.

DESIGNER	Sebastian Herkner
MATERIALS	Powder Coated Aluminum Natural FinishTeak Outdoor Rope Outdoor Fabric Cushions
MODELS	High-Back Lounge Chair Low-Back Lounge Chair
COLOURS	Meteor Frame / Raven Rope White Frame / Dune Rope

ABOUT THE DESIGNER

Sebastian Herkner was born in 1981 in Bad Mergentheim, Germany. He studied product design at the HfG Offenbach am Main (Offenbach University of Art and Design), already focusing during his studies on designing objects and furniture merging various cultural contexts, combining new technologies with traditional craftsmanship in order to highlight the multifaceted beauty of the materials and draw renewed attention to small details.

Whilst still a student, Herkner did an internship with Stella McCartney in London, which helped to hone his feeling for materials, colours, structures and textures. Since founding his own design studio in Offenbach am Main in 2006, he has designed products for manufacturers such as Cappellini, ClassiCon, Dedon, Fontana Arte, Moroso, Pulpo, Thonet and Wittmann as well as working on interior design projects and for exhibitions and museums. Since 2007 he has taught several courses at HfG Offenbach am Main as a visiting lecturer. His designs have received multiple prizes, for example the 2011 German Design Award in the Newcomer category.

ABOUT GLOSTER

As life gets faster and more complex, the need for quality time and space - the freedom to be you - grows too. At Gloster we open doors to timelessly beautiful exteriors where your furniture sets the mood, just the way you want it to be. And we take the long view, using only the very best materials and techniques available. Our aim is your pleasure - to be enjoyed in countless special moments outdoors.

With offices world-wide and our own manufacturing facility in Indonesia, Gloster's roots can be traced all the way back to West Africa in 1960, where a band of passionate entrepreneurs and furniture makers took the first steps on a long journey. Today, the same passion, conviction and pride that launched the Gloster brand, continues to fuel our business. We may live in a different world than the one occupied by our founders, but one thing remains the same - we are furniture makers whose sole focus is to design and build the world's finest outdoor furniture.

FOR PRESS INFORMATION, IMAGES OR TO REQUEST PRODUCTS FOR PHOTOSHOOTS, PLEASE CONTACT:

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