

# FRESCO





### **INSPIRATION & OVERVIEW**

Twinkling lights pierce a fading sunset on the Riviera. Light and mist vie for dominion of silvery Malibu dawns. Black basalt cobbles radiate warmth as street-life spills into the twilight of a Rome evening. From early in the 1960's, these locations have shared something unique. A certain light, an air, a 'joie de vivre' that captured the imagination of early pioneers of design and experience and continues to draw those with an appetite for refinement and exploration today.

Fresco embraces this spirit and style, re-invigorating it with new materials for the current generation of sun seekers and socialites. Combining all of the chic of yesteryear with the benefits of environmentally friendly processes.

Specially developed all-weather Wheat coloured wicker featuring a distressed finish woven in a subtle, open pattern gives Fresco a familiar and natural feel. The frames are formed from tubular aluminium and finished with a tough, subtly textured White powder coating. Both side table and coffee table are topped with marble effect Bianco coloured ceramic and completed with woven leg detailing using the same fibre as the accompanying seat. Together the frame, ceramic and wicker elements shape the delicate, sophisticated style of this collection.

"The light, almost floating seat element on the slim, white frame has a shell-like quality that in its organic, ergonomic shape inspires comfort and confidence." says Italian co-designer of Fresco, Matteo Thun. "Fresco was designed to evoke the spirit and timelessness of the sixties - to capture the ease and the elegance of terraces, piazzas and promenades of the aspirational destinations of the period."

DESIGNERS

Matteo Thun Benedetto Fasciana

MATERIALS

Powder Coated Aluminium All-Weather Wicker Ceramic

MODELS

Lounge Chair Side Table Dining Chair Dining Table





### **ABOUT THE DESIGNER**

Matteo Thun, architect and designer, was born and raised in the bilingual German and Italian speaking region of South Tyrol, Italy. Following his studies with Oskar Kokoschka and Emilio Vedova at the Salzburg Academy he graduated with a degree in Architecture from the University in Florence. He co-founded the 'Memphis' group in Milan in 1981 with Ettore Sottsass and opened his own studio in Milan in 1984. He established Matteo Thun & Partners in 2001 - the studio's designs are inspired by timeless simplicity and centred on the human scale.

Encompassing a team of 70 interdisciplinary architects, interior, product and graphic designers, Matteo Thun works from micro to macro scales with a focus on the management of highly complex projects. The work prioritises aesthetic durability, technological longevity, and the future lifespan of buildings and products. A profound respect for a project's soul and a sensitive approach to the client's individuality is key to all of Matteo Thun's work. Specialising in hospitality, with a particular focus on luxury hotel projects and residences with character, Matteo Thun provides customised and turnkey concepts including architecture, interiors and lighting solutions. Matteo Thun's architecture, interior and product designs is the result of an on-going dialogue between the clients and its DNA, the location, its residents and its culture.

## **ABOUT GLOSTER**

As life gets faster and more complex, the need for quality time and space - the freedom to be you - grows too. At Gloster we open doors to timelessly beautiful exteriors where your furniture sets the mood, just the way you want it to be. And we take the long view, using only the very best materials and techniques available. Our aim is your pleasure - to be enjoyed in countless special moments outdoors.

With offices world-wide and our own manufacturing facility in Indonesia, Gloster's roots can be traced all the way back to West Africa in 1960, where a band of passionate entrepreneurs and furniture makers took the first steps on a long journey. Today, the same passion, conviction and pride that launched the Gloster brand, continues to fuel our business. We may live in a different world than the one occupied by our founders, but one thing remains the same - we are furniture makers whose sole focus is to design and build the world's finest outdoor furniture.

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