



Exterior 2023

**Sika·Design®**  
HANDMADE FURNITURE



# SIKA-DESIGN

## A PROUD TRADITION OF CRAFTMANSHIP

Sika-Design is a Danish family company established in 1942. With a passion for rattan and great craftsmanship, we manufacture timeless furniture in both our own designs, and in designs by some of the world's greatest designers and architects.

We are proud to call us the oldest manufacturer of rattan and wicker furniture in Scandinavia. Our history began with rattan but for almost 20 years we have also been manufacturing furniture for outdoor use based on the same great craftsmanship.

### Creating long lasting furniture

With 3<sup>rd</sup> generation Louise Andreasen in charge, it is our mission to make long lasting furniture both when it comes to design and durability. These should be created with the least possible impact on the environment which places great demands to the longevity of our designs, the way we produce, and the materials we use.

Our Exterior furniture is made of recycled aluminum and ArtFibre. In our production there is minimum waste as ArtFibre residues can go back into the production, and smaller aluminum pieces are recycled. We believe in the importance of making furniture of recyclable materials and therefore our exterior furniture can be taken apart and sorted into clean, recyclable materials.

### Social & environmental responsibilities

Taking environmental and social responsibilities are ongoing processes that we have been working systematically with since 2013. Together with our sister company, we were the first furniture companies in Denmark to be certified with an ISO14001:2015 and SA8000 (now replaced by SMETA by DNV-GL). Through our certifications, we have committed ourselves to a responsible social - and environmental policy as well as an ongoing focus on developing and improving these conditions.











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# 3 generations

## WITH A PASSION FOR RATTAN

Sika-Design is a true family company with 3<sup>rd</sup> generation, Louise Andreasen, in charge. The story of Sika-Design began in 1942 when Ankjær Andreasen produced the first batch of smaller interior items made of rush and willow, and since then the family have continued his legacy.

Knud Andreasen, Ankjær Andreasen's son, took over the company in 1983, and Ankjær continued his daily inspections until his death in 1997. Since 1996 Louise and Knud have worked side by side bringing Sika-Design into the new century with great designs, while never letting go of our strong heritage of great craftsmanship.

In 2013 Louise Andreasen took over the company and became CEO of Sika-Design. Knud is still working in the company and is an important asset, as he is continuingly passing on the Sika-Design company culture and heritage to the next generations.



**Louise Andreasen**

(1971-)



**Knud Andreasen**

(1948-)



**Ankjær Andreasen**

(1911-1997)













MARGRET CHAIR & COLONIAL TABLE | ITEM NO: SD-E103-AT & 9475U



# Our iconic designers

At Sika-Design we are very proud to collaborate with some of the world's greatest architects and designers.

These include current as well as older iconic architects and designers with the common trait of being pioneers of their time. They all share a fascination of rattan and the endless and uncompromising possibilities that rattan's strength and flexibility enables. We share this fascination and when acquiring rights for old iconic designs it is important for us to work closely with the descendants to ensure the design and quality of the furniture, so they can continue their entitlement in the design world.



**Arne Jacobsen**  
(1902-1971)



**Tove Kindt-Larsen**  
(1906-1994)



**Nanna Ditzel**  
(1923-2005)



**Robert W.**  
(1825-1902)



**Franco Albini**  
(1905-1977)



**Viggo Boesen**  
(1907-1985)



**Jin Kuramoto**  
(1976-)









MARGRET CHAIR | ITEM NO: SD-E103-NU  
GEORGE TABLE | ITEM NO: 9440U





# Exterior

## ICONIC RATTAN DESIGNS MADE FOR EXTERIOR USE

In our Exterior collection you will find iconic designs from some of the world's greatest designers and architects as well as our own original designs with some of them dating back to the 1950s. These furniture were originally made in rattan but for our Exterior collection these are made in Aluminum and ArtFibre® making them resistant to all kinds of weather.

Our Exterior furniture are based on the same great craftsmanship as our indoor collections. The aluminum frames are bend by hand, powder-coated and handwoven with our own extremely durable Sika-Design ArtFibre®. Some of the furniture are further painted by hand inspired by real rattan. In this way you can get the beautiful rattan look for your exterior furniture.









FOX CHAIR | ITEM NO: VB-E22-AT

















# Arne Jacobsen

Arne Jacobsen (1902-1971) was revered as one of the most visionary and progressive Danish architects of his time. Arne Jacobsen was admitted to the Architecture School at the Royal Danish Academy of Fine Arts from 1924 to 1927. Still a student in 1925, he participated in the Paris Art Deco fair, Exposition Internationale des Arts Décoratifs et Industriels Modernes, where he won a silver medal for his first furniture design.

In 1929 Arne Jacobsen won a Danish Architect's Association competition for designing the famous "House of the Future" where the Paris lounge chair was displayed as a part of the interior design.



1929

PARIS CHAIR



1935

ST CATHERINE  
BENCH



1936

CHAIR



1937

2-SEATER  
CHARLOTTENBORG



1937

3-SEATER  
CHARLOTTENBORG



1937

TABLE









ST CATHERINE BENCH | ITEM NO: AJ-180U

# St Catherine

BY ARNE JACOBSEN

The St Catherine teak bench was designed by Arne Jacobsen in 1935. The bench was part of his first major project abroad where he designed the St Catherine's College Oxford and the college park. Arne Jacobsen had a great interest in landscape and nature, and often said "If I had a second life, I would be a gardener".













PARIS LOUNGE CHAIR | ITEM NO: AJ-E33-NAT





# Paris

BY ARNE JACOBSEN

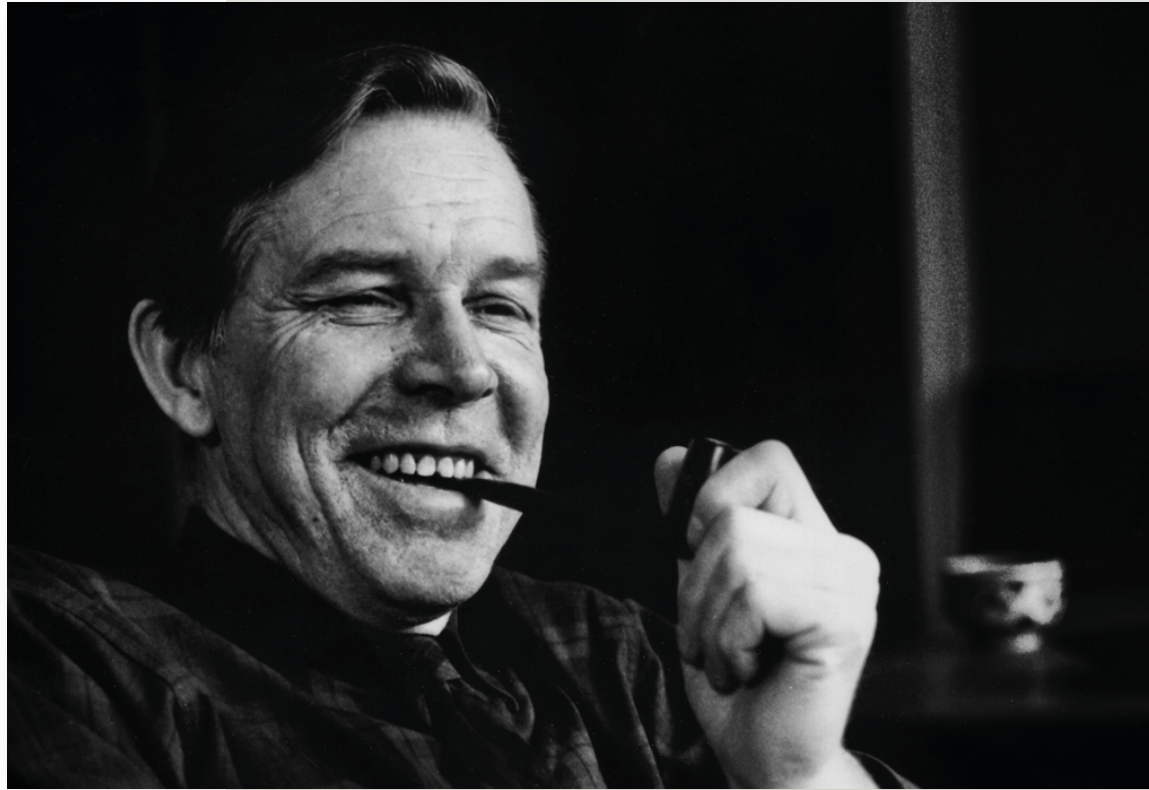
The Paris chair was designed by Arne Jacobsen in 1929 for a competition published by The Basket Makers Association. When he later the same year exhibited with the famous “The House of the Future”, the chair was displayed as a part of the interior design. Until World War II, the chair was produced by Robert W. and is known both as Fremtidens Stol (*The Chair of the Future*), Skovsneglen (*The Forest Snail*) and the Paris Chair.











# Viggo Boesen

Viggo Boesen (1907-1985) was a Danish architect who contributed to the Danish design aesthetics in the 1930s. From his workshop, Viggo designed several rattan and upholstery furniture. All his furniture was designed according to his philosophy: Furniture should have an organic flow and embrace the body smoothly and tenderly. They should be a delight to the eye, but also be solid and durable.

The Fox chair was the first of many furniture pieces from Viggo Boesen and with that he won the design competition held by the Danish wicker-maker guild in 1936. His inspiring, imaginative designs made him unique and put him among the designers of the "Danish Golden Age."



1936

FOX CHAIR



1936

TEDDY CHAIR



1936

TEDDY FOOTSTOOL



# Teddy

BY VIGGO BOESEN

The Teddy Exterior lounge chair was designed by Viggo Boesen in 1936. The name of the lounge chair both refers to the appearance of the chair as well as the feeling when leaning back into the embracing chair. In the same iconic design, you find the matching Teddy Exterior Footstool. The footstool completes the lounge chair and adds extra comfort.

Customized cushions specifically developed for the Teddy furniture are available in a selection of colors.







TEDDY LOUNGE CHAIR | ITEM NO: VB-E34-NU  
TEDDY FOOTSTOOL | ITEM NO: VB-E36-NU

















# Jin Kuramoto

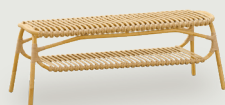
Jin Kuramoto (1976-) is a Japanese designer who graduated from Kanazawa College of Art in 1999. Despite his young age, Kuramoto has already received international recognition and numerous awards including the Red Dot Award, Good Design award and the iF Product Design Award.

With an experimental approach to design, and a great respect for the unique inherent properties of each material, Kuramoto tells a story through each of his designs ranging from automobiles, eyewear and furniture.



2020

MACHIYA STOOL



2020

MACHIYA BENCH













# Renoir

The Renoir swing was designed by Sika-Designs founder, Ankjær Andreasen, in 1956. The hanging chair is both the perfect place to relax, read a good book or enjoy a cool drink. Its playful form offers an idyllic spot in which to curl up and relax, as you drift softly in the breeze.









# Robert W.

Robert W. (1825-1902) was known as the best wicker maker in Denmark and was appointed royal court purveyor. Many architects came to his workshop to get knowhow and understanding about weaving and wickerwork. Among those were Danish architects Arne Jacobsen, Viggo Boesen, Nanna & Jørgen Ditzel and Kay Bojesen. They all had prototypes made in Robert's workshop in Copenhagen.

Robert W. was a pioneer in rattan production. What he did to the craftsmanship and the way he challenged the material lays the groundwork for the way we know rattan furniture today.



1901

ROBERT CHAIR













CAROLINE 3-SEATER | ITEM NO: SD-E326-NU  
CAROLINE LOUNGE CHAIR | ITEM NO: SD-E126-NU  
JULIAN COFFEE TABLE | ITEM NO: 9464U





# Nanna & Jørgen Ditzel

Nanna Ditzel (1923-2005) was an internationally recognized Danish designer. Together with her husband Jørgen Ditzel (1921-1961), their first furniture designs were exhibited while still students at the Arts and Crafts School in Copenhagen.

They quickly established their own design studio and started to work with wicker in the renowned workshop founded by the famous wicker worker Robert W. in 1950. Ditzel's experimental approach to materials resulted in multiple innovative furniture made of rattan.



1951

MADAME CHAIR



1959

HANGING EGG  
CHAIR



1961

CHILL CHAIR







# Chill

BY NANNA DITZEL

The beautiful Chill lounge chair, with complementary footstool, was designed in the late summer of 1961. Chill is an almost sculptural installation that effortlessly integrates body and furniture. The chair along with the footstool ties an organic design language with minimalistic features and invites to pure relaxation.

The original name of the chair was Kaminstolen (*The Fireplace chair*) and it was used in Nanna Ditzel's private vacation home for more than 40 years.







MADAME CHAIR | ITEM NO: ND-E44-NAT

# Madame

BY NANNA & JØRGEN DITZEL

In 1951 Nanna & Jørgen Ditzel designed the Madame chair. The couple were known for their experimental approach to materials which led to many groundbreaking designs and in this case an elegant chair with soft and feminine shapes - hence the name Madame.









ELISABETH CHAIR | ITEM NO: SD-E109-NU

LYON CAFÉ TABLE | ITEM NO: BASE3-PVØ70B



# Maggie Modules

Our Maggie Modular Sofa is designed by Sika-Design and consists of three different modules; corner, center, and pouf - where the pouf can be used with either a cushion or glass tabletop, that transforms it into a practical side table. The modules offer endless possibilities and can be adapted to individual outdoor needs.







MAGGIE:

CORNER MODULE | ITEM NO: SD-E175-NU

CENTER MODULE | ITEM NO: SD-E176-NU

POUF MODULE | ITEM NO: SD-E177-NU

JULIAN COFFEE TABLE | ITEM NO: 9469U





# Tove Kindt-Larsen

Tove Kindt-Larsen (1906-1994) was one of Denmark's most prominent designers from the 1930s to the 1960s. Tove was trained at the Royal Danish Academy of Fine Arts in Copenhagen and had a high sense of quality and an appreciation of current trends.

Many of Tove Kindt-Larsen's designs were inspired by shapes found in nature, and she is especially known for her work within architecture, silverware, textiles, and for the pioneering work she did with rattan.



1936

TULIP CHAIR













# Monet

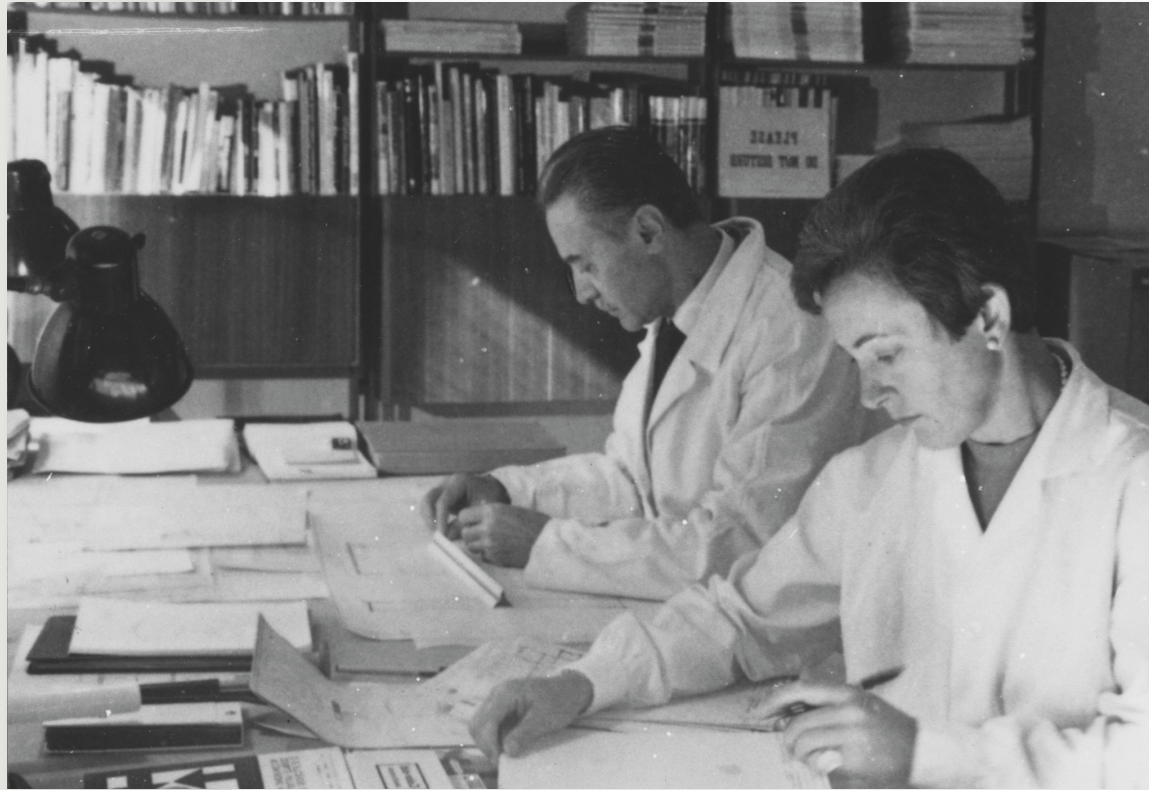
BY SIKA-DESIGN

The Monet lounge chair was designed in 2005 by Sika-Designs 3<sup>rd</sup> generation Louise Andreasen. The lounge chair is inspired by drawings made by 1<sup>st</sup> generation Ankjær Andreasen, found in our archives dating back to the 1960s.









# Franco Albini & Franca Helg

Franco Albini (1905-1977) was an Italian architect and designer, famous for his ability to merge modern minimalistic furniture design with traditional Italian craftsmanship. Through his work he obtained three Compasso D'Oro awards, the most prestigious Italian design prize.

From 1951 Franco Albini becomes business partners with Franca Helg (1920-1989), and from this point Franca plays a crucial role in numerous of Franco Albini's designs. Franco and Franca were active both in the field of furniture, architectural planning and in industrial design. Together they designed many creations with the new forms of modernism.



1951

BELLADONNA  
SOFA



1951

OTTOMANS



1967

LUNA CHAIR



# Belladonna & Ottoman

BY FRANCO ALBINI & FRANCA HELG

In 1951 the Italian duo Franco Albini & Franca Helg designed the Belladonna sofa and the Ottoman. The construction of the sofa makes it seem like the seat is placed on a pedestal, giving the sofa an almost majestic aura. The beautifully curved back and fine open weave further enhances this elegant expression.

The iconic Ottoman can be used both as a seat and as a side table. The Ottoman is distinguished by its sculptural lines, making it a decorative element wherever it is placed.



OTTOMAN BIG | ITEM NO: FA-E16-NU

OTTOMAN SMALL | ITEM NO: FA-E15-NU

BELLADONNA SOFA | ITEM NO: FA-E90-NU







LYON BAR TABLE | ITEM NO: BASE6-PV/Ø70B

SALSA BAR STOOL | ITEM NO: SD-E106-NU









# Georgia Garden

## CHARMING DESIGN FOR LIFE IN THE GARDEN

The Georgia Garden collection is inspired by the British colonial style, and the designs are based on old drawings found in books and postcards. The collection is classic, cozy, romantic and fits perfectly with a garden as backdrop.

Georgia Garden is made of strong and maintenance free synthetic ArtFibre® handwoven on aluminum frames using traditional techniques. This means that the furniture will stay beautiful outdoors year after year.







CHARLOT CHAIR | ITEM NO: 9190U  
CHARLOT 2-SEATER | ITEM NO: 9290U  
CHARLOT 3-SEATER | ITEM NO: 9293U  
HAZEL COFFEE TABLE | ITEM NO: 9497U









# Emma

The charming Emma chair ensures great comfort and is a good choice for long days with lots of quality time with family and friends. The romantic chair's many detailed windings show the great craftsmanship behind each chair. The chair is stackable and requires no maintenance.









CARRIE 3-SEATER | ITEM NO: 9355U  
CARRIE CHAIR | ITEM NO: 9155U  
JULIAN TABLE | ITEM NO: 9464U





OLIVIA CHAISE LOUNGE | ITEM NO: 9590U





GEORGE TABLE | ITEM NO: 9440U  
MARIE ARMCHAIR | ITEM NO: 9196U  
MARIE SIDE CHAIR | ITEM NO: 9195U





DAWN LOUNGE CHAIR | ITEM NO: 9198U

DAWN 3-SEATER | ITEM NO: 9398U

DAWN FOOTSTOOL | ITEM NO: 9199U

HAZEL COFFEE TABLE | ITEM NO: 9497U





JAMES TROLLEY | ITEM NO: 9690U

# Dawn & James

The Dawn chair's backrests and armrests fluently goes together, and the soft lines give you the feeling of being embraced. Combined with the high backrest that creates a good support you are ensured a comfortable experience. Complete your outdoor setup with the James trolley that can be used to serve drinks on a hot summer day, or as a charming decoration full of flowers.









GRACE DINING TABLE | ITEM NO: 9493U

EMMA CHAIR | ITEM NO: 9197U









CHARLOT CHAIR | ITEM NO: 9190T  
CHARLOT 2-SEATER | ITEM NO: 9290T  
VICTORIA COFFEE TABLE | ITEM NO: 9496T



DAISY SUNBED | ITEM NO: 9595T

SUSY SIDE TABLE | ITEM NO: 9495T



# Daisy & Marie

Daisy is a comfortable sunbed with a flexible backrest that can be placed in 4 different positions. The sunbed is fitted with wheels and is easy to move around.

The Marie side chair offers great comfort. The chair is found both with and without armrest, and offers a cozy look when the two models are mixed.















OFELIA SIDE CHAIR | ITEM NO: 9192T

COLONIAL TABLE | ITEM NO: 9460U















# Alu Affaire

## INSPIRED BY PARISIAN ATMOSPHERE

The Alu Affaire collection is designed for high-end cafés and restaurants and is inspired by the colorful bistro chairs seen all over Paris. The designs in this collection are made by Sika-Design and some of them date back to the 50s and 60s.

The Alu Affaire furniture is hand bend in Aluminum and woven with ArtFibre®. These strong materials can withstand both rain and UV-radiation, and can therefore be used outdoors all year round. The furniture is maintenance free leaving more space for quality time.











VALERIE CHAIR | ITEM NO: 7176CPBL4  
GEORGE TABLE | ITEM NO: 9440U















# Madeleine & Nicole

Madeleine is a charming outdoor dining chair designed by Sika-Design. The combination of ArtFibre and aluminum gives the chair a remarkable strength and comfort. To achieve a cozy bistro look, Madeleine can be combined with our Nicole café table. The Nicole table base is found in 4 different colors and is presented with a teak tabletop.





NICOLE CAFÉ TABLE | ITEM NO: SD-E9484-NU-PCØ80

SOFIE SIDE CHAIR | ITEM NO: 7166NTNT5









# Projects & 3D

To give our customers the best experience and options while planning a project, we have most of our assortment available as 3D models. These models can be used in most interior design software and will give a high-end visualization of a project.

We love to see our furniture in new surroundings and are proud to see our designs in projects all over the world. On our website you can find a selection of inspiring projects done by our customers.



LIBERTY FABBRICS | PHOTOGRAPHER: CHRIS EVERARD  
BELLADONNA SOFA & OTTOMAN



# Downloads

On our website you can access our Downloadcenter. In here, you have access to high-resolution images, manuals, datasheets, 3D files and much more. A login is not required.

## IMAGES IN HIGH RESOLUTION

Images of all products both packshots and lifestyle can be found in high resolution. Packshots with shadows can also be found in web-format.

## E-CATALOGUES

Catalogues are available on our website as iPapers. They are also available as PDF's in Downloadcenter and can be downloaded in high and low resolution.

## 3D FILES

Our 3D models are available for download at our website in OBJ, DWG, STP & SKP formats, and can be made in other formats on request.

## DATASHEETS

We have datasheets available for all furniture models. The datasheets contain relevant information about the furniture, and are available as PDF.

## FABRIC COLOR & STYLES

Fabric styles and colors are available as downloads in our Downloadcenter. They are divided into indoor and outdoor collections.

## COLOR & MATERIAL SHEETS

For each collection we have a sheet with a color and material overview. They are available as high resolution PDF's and are easy to print.





HANGING EGG CHAIR | ND-E85-NAT  
By Nanna & Jørgen Ditzel

W85 D72 H120  
33.5" 28.4" 47.3"



MADAME CHAIR | ND-E44-NAT  
By Nanna & Jørgen Ditzel

W85 D80 H77 SH43 AH60  
33.5" 31.5" 30.4" 17" 23.7"



PARIS CHAIR | AJ-E33-NAT  
By Arne Jacobsen

W69 D107 H82 SH34 AH54  
27.2" 42.2" 32.3" 13.4" 21.3"



CHILL CHAIR | ND-E25-NAT  
By Nanna Ditzel

CHAIR | W69 D75 H55 SH17  
27.2" 29.6" 21.7" 6.7"  
STOOL | W69 D69 H33 SH17  
27.2" 27.2" 13" 6.7"



CHARLOTTENBORG  
COFFEE TABLE | AJ-E48-NU  
By Arne Jacobsen

W69 D69 H50  
27.2" 27.2" 19.7"



CHARLOTTENBORG  
LOUNGE CHAIR | AJ-E28-NU  
By Arne Jacobsen

W66 D84 H75 SH40 AH54  
26" 33.1" 29.6" 15.8" 21.3"



CHARLOTTENBORG  
2-SEATER | AJ-E38-NU  
By Arne Jacobsen

L136 D84 H75 SH40 AH54  
53.6" 33.1" 29.6" 15.8" 21.3"



CHARLOTTENBORG  
3-SEATER | AJ-E58-NU  
By Arne Jacobsen

L199 D84 H75 SH40 AH54  
78.4" 33.1" 29.6" 15.8" 21.3"



MARGRET CHAIR | SD-E103-NU

W55 D64 H91 SH47 AH65  
21.7" 25.2" 35.9" 18.6" 25.6"



ROBERT CHAIR | WG-E22-NU  
By Robert W.

W62 D60 H81 SH46  
24.5" 23.7" 31.9" 18.2"



LULU SIDE CHAIR | SD-E145-NU

W45 D56 H88 SH45  
17.8" 22.1" 34.7" 17.8"



ELISABETH CHAIR | SD-E109-NU

W45 D56 H81 SH45  
17.8" 22.1" 31.9" 17.8"



NICOLE | SD-E9484-NU  
TEAK TABLE TOP | PCØ80

W80 D80 H74  
31.5" 31.5" 29.2"  
ALSO AVAILABLE W/ SQUARE TOP



MONET CHAIR | SD-E182-NU

W67 D81 H98 SH40 AH55  
26.4" 31.9" 38.6" 15.8" 21.7"



MONET FOOTSTOOL | SD-E184-NU

W53 D43 H38 SH38  
20.9" 17" 15" 15"



FOX CHAIR | VB-E22-NU  
By Viggo Boesen

W79 D92 H68 SH35  
31.2" 36.3" 26.8" 13.8"



SALSA BAR STOOL | SD-E106-NU

W45 D41 H78  
17.8" 16.2" 30.8"



SALSA COUNTER STOOL | SD-E104-NU

W45 D41 H67  
17.8" 16.2" 26.4"







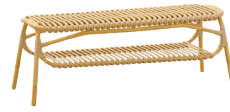
TULIP CHAIR | KL-E110-NU  
By Tove Kindt-Larsen  
W64 D75 H83 SH42 AH57  
25.2" 29.6" 32.7" 16.6" 22.5"



TEDDY CHAIR | VB-E34-NU  
By Viggo Boesen  
W83 D100 H88 SH33 AH52  
32.7" 39.4" 34.7" 13" 20.5"



TEDDY FOOTSTOOL | VB-E36-NU  
By Viggo Boesen  
W50 D50 H32  
19.7" 19.7" 12.6"



MACHIYA BENCH | JK-E25-NU  
By Jin Kuramoto  
L120 D43 H44  
47.3" 17" 17.4"



MACHIYA STOOL | JK-E15-NU  
By Jin Kuramoto  
W53 D43 H44  
20.9" 17" 17.4"



LUNA CHAIR | FA-E40-NU  
By Franco Albini & Franca Helg  
W100 D74 H102 SH50  
39.4" 29.2" 40.2" 19.7"



CAROLINE 3-SEATER | SD-E326-NU  
L197 D76 H81 SH42 AH60  
77.6" 30" 31.9" 16.6" 23.7"



CAROLINE CHAIR | SD-E126-NU  
W70 D76 H81 SH42 AH60  
27.6" 30" 31.9" 16.6" 23.7"



CAROLINE SIDE TABLE | SD-E426-NU  
GLAS TABLE TOP | P9030  
W60 D60 H43  
23.7" 23.7" 17"



MAGGIE CORNER | SD-E175-NU  
W85 D85 H72 SH43  
33.5" 33.5" 28.4" 17"



MAGGIE CENTER | SD-E176-NU  
W77 D85 H72 SH43  
30.4" 33.5" 28.4" 17"



MAGGIE POUF | SD-E177-NU  
W77 D77 H31 SH43  
30.4" 30.4" 12.3" 17"



GLASS TOP | P1750  
W55 D55 H1  
29.6" 29.6" 0.4"



JOSEPHINE SUNBED | SD-E958-NU  
L200 W73 H97 SH42 AH61  
78.8" 28.8" 38.2" 16.6" 24.1"



BELLADONNA SOFA | FA-E90-NU  
By Franco Albini & Franca Helg  
L193 D76 H81 SH45  
76" 30" 31.9" 17.8"



OTTOMAN LARGE | FA-E16-NU  
By Franco Albini & Franca Helg  
W65 D65 H40  
25.6" 25.6" 15.8"



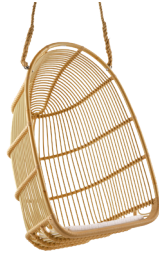
OTTOMAN SMALL | FA-E15-NU  
By Franco Albini & Franca Helg  
W55 D55 H35  
21.7" 21.7" 13.8"





OLYMPIA NEST | SD-E950-NU

W140 D134 H84 SH48  
55.2" 52.8" 33.1" 18.9"



RENOIR SWING | SD-E380-NU

W76 D60 H111  
30" 23.7" 43.8"



CARLO TROLLEY | SD-E427-NU

W89 D45 H82  
35.1" 17.8" 32.3"



TONY SIDE TABLE | SD-E405-NU

W50 D50 H50  
19.7" 19.7" 19.7"



CAROLINE 3-SEATER | SD-E326-AT

L197 D76 H81 SH42 AH60  
77.6" 30" 31.9" 16.6" 23.7"



CAROLINE CHAIR | SD-E126-AT

W70 D76 H81 SH42 AH60  
27.6" 30" 31.9" 16.6" 23.7"



CAROLINE SIDE TABLE | SD-E426-AT  
GLAS TABLE TOP | P9030

W60 D60 H43  
23.7" 23.7" 17"



TONY SIDE TABLE | SD-E405-AT

W50 D50 H50  
19.7" 19.7" 19.7"



MARGRET CHAIR | SD-E103-AT

W55 D64 H91 SH47 AH65  
21.7" 25.2" 35.9" 18.6" 25.6"



MONET CHAIR | SD-E182-AT

W67 D81 H98 SH40 AH55  
26.4" 31.9" 38.6" 15.8" 21.7"



MONET FOOTSTOOL | SD-E184-AT

W53 D43 H38 SH38  
20.9" 17" 15" 15"



FOX CHAIR | VB-E22-AT

By Viggo Boesen

W79 D92 H68 SH35  
31.2" 36.3" 26.8" 13.8"



CAROLINE 3-SEATER | SD-E326-DO

L197 D76 H81 SH42 AH60  
77.6" 30" 31.9" 16.6" 23.7"



CAROLINE CHAIR | SD-E126-DO

W70 D76 H81 SH42 AH60  
27.6" 30" 31.9" 16.6" 23.7"



CAROLINE SIDE TABLE | SD-E426-DO  
GLAS TABLE TOP | P9030

W60 D60 H43  
23.7" 23.7" 17"



TONY SIDE TABLE | SD-E405-DO

W50 D50 H50  
19.7" 19.7" 19.7"



MARGRET CHAIR | SD-E103-DO

W55 D64 H91 SH47 AH65  
21.7" 25.2" 35.9" 18.6" 25.6"



MONET CHAIR | SD-E182-DO

W67 D81 H98 SH40 AH55  
26.4" 31.9" 38.6" 15.8" 21.7"



MONET FOOTSTOOL | SD-E184-DO

W53 D43 H38 SH38  
20.9" 17" 15" 15"



FOX CHAIR | VB-E22-DO

By Viggo Boesen

W79 D92 H68 SH35  
31.2" 36.3" 26.8" 13.8"



# Custom orders

We offer to produce the Exterior (page 92-94) and Georgia Garden collection (page 96-97) in your combination of colors. Be aware of minimum quantities and additional delivery time. Our standard models are found on the previous pages. Please contact us for inquiries or if you have any questions.

## EXTERIOR



NU - ALU NATURAL  
STANDARD STOCK



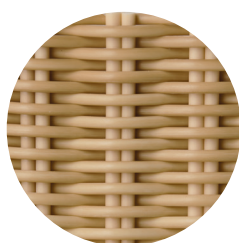
AT - ALU ANTIQUE



DO - ALU DOVE WHITE



MC - ALU MOCCACHINO

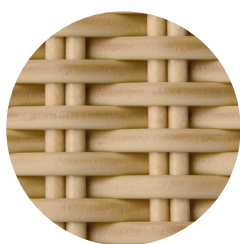


NAT - NATURAL SYNTHETIC  
STANDARD STOCK



BLK - BLACK SYNTHETIC

## GEORGIA GARDEN



U - NATURAL  
STANDARD STOCK



T - ANTIQUE GREY  
STANDARD STOCK



X - VINTAGE WHITE



C - CHESNUT





OFELIA SIDE CHAIR | 9192U

W47 D53 H89 SH48  
18.6" 20.9" 35.1" 18.9"



MARIE SIDE CHAIR | 9195U

W50 D64 H87 SH46  
19.7" 25.2" 34.3" 18.2"



MARIE ARMCHAIR | 9196U

W57 D62 H87 SH46 AH65  
22.5" 24.5" 34.3" 18.2" 25.6"



EMMA CHAIR | 9197U

W63 D63 H80 SH45 AH64  
24.9" 24.9" 31.5" 17.8" 25.2"



EVELYN SWING | 9890U

W66 D63 H113  
26" 24.9" 44.5"



CHARLOT CHAIR | 9190U

W57 D65 H86 SH47 AH68  
22.5" 26" 33.9" 19.6" 26.8"



CHARLOT 2-SEATER | 9290U

L134 D65 H86 SH47 AH68  
52.8" 25.6" 33.9" 26.8"



CHARLOT 3-SEATER | 9293U

L173 D65 H86 SH47 AH68  
68.2" 25.6" 33.9" 18.6" 26.8"



OLIVIA CHAISE LOUNGE | 9590U

L150 D68 H86 SH45 AH65  
59.1" 26.8" 33.9" 17.8" 25.6"



DAWN LOUNGE CHAIR | 9198U

W64 D77 H95 SH44 AH60  
25.2" 30.3" 37.5" 17.4" 23.7"



DAWN 3-SEATER | 9398U

L191 D77 H95 SH44 AH60  
75.2" 30.3" 37.5" 17.4" 23.7"



DAISY SUNBED | 9595U

L194 W77 H99 SH45 AH59  
76.4" 30.4" 39" 17.8" 23.3"



CARRIE 3-SEATER | 9355U

L200 D86 H71 SH44 AH61  
78.8" 33.9" 28" 17.4" 24.1"



DAWN FOOTSTOOL | 9199U

W60 D50 H40  
23.7" 19.7" 15.8"



SUSY SIDE TABLE | 9495U

W55 D55 H51  
21.7" 21.7" 20.1"



ANNA SIDE TABLE | 9490U

W60 D60 H42  
23.7" 23.7" 16.6"  
GLAS TABLE TOP | P9030



JAMES TROLLEY | 9690U

W60 D102 H94  
23.7" 40.2" 37.1"



CARRIE CHAIR | 9155U

W80 D86 H71 SH44 AH61  
31.5" 33.9" 28" 17.4" 24.1"



HAZEL COFFEE TABLE | 9497U

W60 L100 H40  
23.7" 39.4" 15.8"  
GLAS TABLE TOP | P9010



VICTORIA COFFEE TABLE | 9496U

W60 L100 H61  
23.7" 39.4" 24.1"  
GLAS TABLE TOP | P9010



VICTORIA COFFEE TABLE | 9498U

W80 D80 H62  
31.5" 31.5" 24.5"  
GLAS TABLE TOP | P9080



GRACE DINING TABLE | 9493U

W120 D120 H75  
47.3" 47.3" 29.6"  
GLAS TABLE TOP | P9012





OFELIA SIDE CHAIR | 9192T

W47 D53 H89 SH48  
18.6" 20.9" 35.1" 18.9"



MARIE SIDE CHAIR | 9195T

W50 D64 H87 SH46  
19.7" 25.2" 34.3" 18.2"



MARIE ARMCHAIR | 9196T

W57 D62 H87 SH46 AH65  
22.5" 24.5" 34.3" 18.2" 25.6"



EMMA CHAIR | 9197T

W63 D63 H80 SH45 AH64  
24.9" 24.9" 31.5" 17.8" 25.2"



EVELYN SWING | 9890T

W66 D63 H113  
26" 24.9" 44.5"



CHARLOT CHAIR | 9190T

W57 D65 H86 SH47 AH68  
22.5" 26" 33.9" 19.6" 26.8"



CHARLOT 2-SEATER | 9290T

L134 D65 H86 SH47 AH68  
52.8" 25.6" 33.9" 26.8"



CHARLOT 3-SEATER | 9293T

L173 D65 H86 SH47 AH68  
68.2" 25.6" 33.9" 18.6" 26.8"



OLIVIA CHAISE LOUNGE | 9590T

L150 D68 H86 SH45 AH65  
59.1" 26.8" 33.9" 17.8" 25.6"



DAWN LOUNGE CHAIR | 9198T

W64 D77 H95 SH44 AH60  
25.2" 30.3" 37.5" 17.4" 23.7"



DAWN 3-SEATER | 9398T

L191 D77 H95 SH44 AH60  
75.2" 30.3" 37.5" 17.4" 23.7"



DAISY SUNBED | 9595T

L194 W77 H99 SH45 AH59  
76.4" 30.4" 39" 17.8" 23.3"



CARRIE 3-SEATER | 9355T

L200 D86 H71 SH44 AH61  
78.8" 33.9" 28" 17.4" 24.1"



DAWN FOOTSTOOL | 9199T

W60 D50 H40  
23.7" 19.7" 15.8"



SUSY SIDE TABLE | 9495T

W55 D55 H51  
21.7" 21.7" 20.1"



ANNA SIDE TABLE | 9490T

W60 D60 H42  
23.7" 23.7" 16.6"  
GLAS TABLE TOP | P9030



JAMES TROLLEY | 9690T

W60 D102 H94  
23.7" 40.2" 37.1"



CARRIE CHAIR | 9155T

W80 D86 H71 SH44 AH61  
31.5" 33.9" 28" 17.4" 24.1"



HAZEL COFFEE TABLE | 9497T

W60 L100 H40  
23.7" 39.4" 15.8"  
GLAS TABLE TOP | P9010



VICTORIA COFFEE TABLE | 9496T

W60 L100 H61  
23.7" 39.4" 24.1"  
GLAS TABLE TOP | P9010



VICTORIA COFFEE TABLE | 9498T

W80 D80 H62  
31.5" 31.5" 24.5"  
GLAS TABLE TOP | P9080



GRACE DINING TABLE | 9493T

W120 D120 H75  
47.3" 47.3" 29.6"  
GLAS TABLE TOP | P9012





ST CATHERINE BENCH | AJ-180U  
By Arne Jacobsen  
L180 D67 H84 SH40  
70.9" 26.4" 33.1" 15.8"



GEORGE TABLE | 9440U  
L240 D100 H73  
94.5" 39.4" 28.8"



GEORGE EXT. TABLE | 9480U  
L200(280) D100 H73  
78.8"(110.3") 39.4" 28.8"



GEORGE BENCH | 9240U  
L220 D40 H45  
86.7" 15.8" 17.8"



GEORGE ROUND TABLE | 9442U  
W120 D120 H72  
47.3" 47.3" 28.4"



GEORGE ROUND TABLE | 9446U  
W160 D160 H72  
63" 63" 28.4"



COLONIAL TABLE | 9460U  
L160 D100 H73  
63" 39.4" 28.8"



COLONIAL TABLE | 9475U  
L200 D100 H73  
78.8" 39.4" 28.8"



COLONIAL TABLE | 9463U  
L300 D100 H73  
118.2" 39.4" 28.8"



JULIAN COFFEE TABLE | 9464U  
L140 D55 H41  
55.2" 21.7" 16.2"



JULIAN COFFEE TABLE | 9469U  
L120 D120 H41  
47.3" 47.3" 16.2"





GEORGE TABLE | ITEM NO: 9440U  
GEORGE BENCH | ITEM NO: 9240U





MONIQUE ARMCHAIR | 7186CPWH5  
W49 D61 H93 SH45 AH67  
19.3" 24.1" 36.7" 17.8" 26.4"



MONIQUE CHAIR | 7185CPWH5  
W49 D61 H93 SH45  
19.3" 24.1" 36.7" 17.8"



MADELEINE CHAIR | 7187CPWH5  
W50 D64 H78 SH45 AH68  
19.7" 25.2" 30.8" 17.8" 26.8"



MADELEINE CHAIR | 7187NTNT5  
W50 D64 H78 SH45 AH68  
19.7" 25.2" 30.8" 17.8" 26.8"



SOFIE SIDE CHAIR | 7166NTNT5  
W50 D62 H89 SH45  
19.7" 24.5" 35.1" 17.8"



ISABELL ARMCHAIR | 7181CPWH5  
W58 D61 H92 SH45 AH64  
22.9" 24.1" 36.3" 17.8" 25.2"



ISABELL SIDE CHAIR | 7180CPWH5  
W52 D60 H92 SH45  
20.5" 23.7" 36.3" 17.8"



ISABELL ARMCHAIR | 7181WHGR2  
W58 D61 H92 SH45 AH64  
22.9" 24.1" 36.3" 17.8" 25.2"



ISABELL SIDE CHAIR | 7180WHGR2  
W52 D60 H92 SH45  
20.5" 23.7" 36.3" 17.8"



SOFIE SIDE CHAIR | 7166CPWH1  
W50 D62 H89 SH45  
19.7" 24.5" 35.1" 17.8"



SIMONE STOOL | 7182CPWH5  
W52 D52 H45  
20.5" 20.5" 17.8"



SIMONE COUNTER STOOL | 7183CPWH5  
W53 D53 H68  
20.9" 20.9" 26.8"



SIMONE BAR STOOL | 7184CPWH5  
W54 D54 H78  
21.3" 21.3" 30.8"



VALERIE CHAIR | 7176WHGR2  
W56 D60 H81 SH46 AH67  
22.1" 23.7" 31.9" 18.2" 26.4"



VALERIE CHAIR | 7176CPBL4  
W56 D60 H81 SH46 AH67  
22.1" 23.7" 31.9" 18.2" 26.4"



LYON | PCØ80-BASE3  
W80 D80 H74  
31.5" 31.5" 29.2"



LYON | PC70X70-BASE4  
W70 D70 H74  
27.6" 27.6" 29.2"



LYON | PVØ70B-BASE3  
W70 D70 H74  
27.6" 27.6" 29.2"



LYON | PVØ70B-BASE6  
W70 D70 H108  
27.6" 27.6" 42.6"



NICOLE | 9484BL4  
TEAK TABLE TOP | PC70X70  
W70 D70 H74  
27.6" 27.6" 29.2"  
ALSO AVAILABLE W/ ROUND TOP



NICOLE | 9484TA2  
TEAK TABLE TOP | PC70X70  
W70 D70 H74  
27.6" 27.6" 29.2"  
ALSO AVAILABLE W/ ROUND TOP



NICOLE | 9484WH1  
TEAK TABLE TOP | PC70X70  
W70 D70 H74  
27.6" 27.6" 29.2"  
ALSO AVAILABLE W/ ROUND TOP



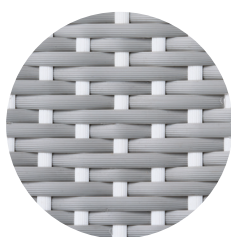
# Colors

For our bistro chairs it is possible to choose your own combination of colors. Be aware of minimum quantities and additional delivery time. See the models to the left for our standard models in stock. Please contact us for inquiries or if you have any questions.

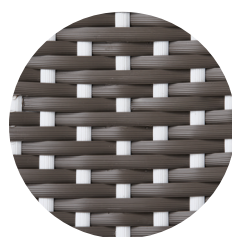
## WEAVING COMBINATIONS



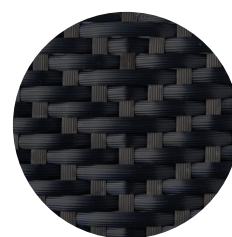
WHITE WITH CAPPUCCINO  
CPWH



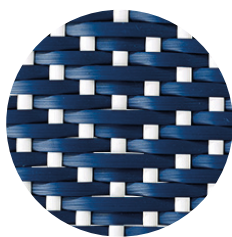
GREY WITH WHITE DOT  
WHGR



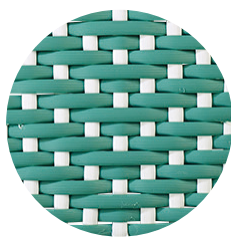
CAPPUCCINO WITH WHITE DOT  
WHCP



BLACK WITH CAPPUCCINO DOT  
CPBL



NAVY BLUE WITH WHITE DOT  
WHLU



SALVIE GREEN WITH WHITE DOT  
WHSG



BLACK  
BLBL



NATURAL  
NTNT

## FRAMES

● BLACK CODE 4

● TAUPE CODE 2

● WHITE CODE 1

● ALMOND CODE 5



CP4 - CAPPUCCINO ON BLACK FRAME



GR2 - GREY ON TAUPE FRAME



CP1 - CAPPUCCINO ON WHITE FRAME



WH5 - WHITE ON ALMOND FRAME





# Upholstery and cushions

The quality of good craftsmanship is also felt in our cushions. Since the 1950s we have developed customized cushions for all our models in our own facilities in Denmark. Therefore, we draw on great experience and expertise when deciding the shape and characteristics of each cushion.

Our exterior cushions are made of the best quality foam and a selection is available in Quickdry foam. Quickdry foam has an exceptional ability to drain water while circulating air, and therefore these cushions can withstand even heavy rainfall. This high-quality foam also ensures that the cushion keeps its shape and offers a great sitting comfort.

Our upholstery and seat cushions can be chosen from a broad variety of high-quality fabrics and styles. We also offer custom cushions using the customers own fabric. If you have a special request or a specific need, feel free to contact us.





# Fabric collection for outdoor use

ALL OUR FABRICS HAS A TOUGHNESS OF MIN. 20.000 MARTINDALE.



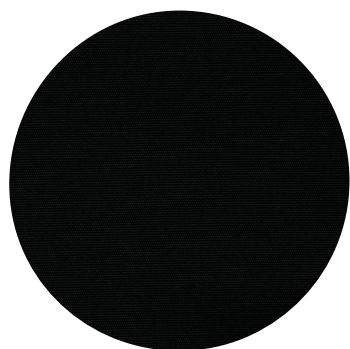
TEMPOTEST  
WHITE - B450



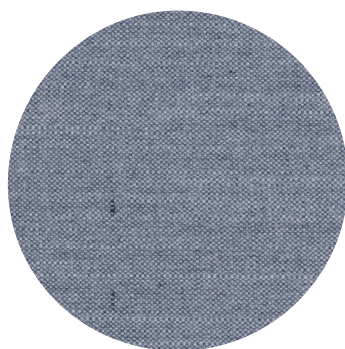
TEMPOTEST  
TAUPE - B456



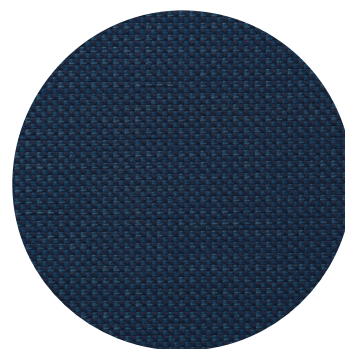
TEMPOTEST  
MOCCA - B453



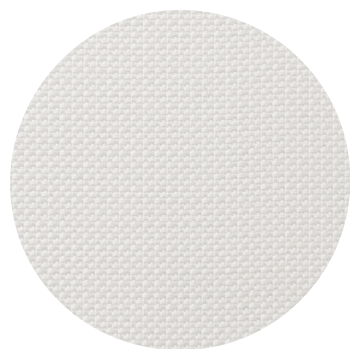
TEMPOTEST  
BLACK - B452



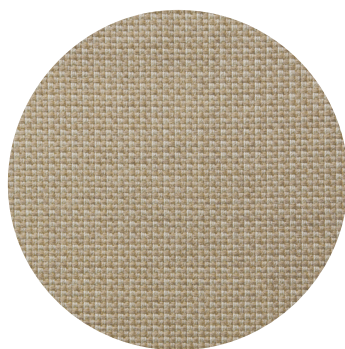
TEMPOTEST  
DENIM - A615



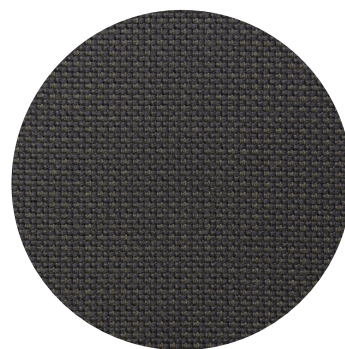
MICHELANGELO  
DARK BLUE - A673



MICHELANGELO  
WHITE - A670



MICHELANGELO  
LATTE - A674



MICHELANGELO  
TAUPE - A675



# Materials & maintenance



## TEMPOTEST FABRICS

Our Italian Tempotest® fabrics are treated with a special type of finish. During the treatment process, the finish is deposited not only on the surface of the fabric, but envelopes each individual fiber. This forms an impenetrable barrier without compromising the fabric's breathability. It is also rotting proof and immune to the formation of mold and fungus.

The HI-Clean finishing makes Tempotest® fabrics water and oil repellent. The fabrics can be machine washed at 30° degrees.



## QUICKDRY FOAM

QuickDry Foam is an advanced, high-performance foam engineered specifically for outdoor use. QuickDry foam is exceptionally porous and drains water rapidly while circulating air with optimal efficiency.

This high-quality foam keeps its shape, ensures optimal comfort and has in-built antimicrobial protection.



## TEAK TABLES & TOPS

Only premium sustainable plantation-grown teak from Indonesia is used for the manufacture of our teak tables. The features of premium grade teak are a straight grain structure, the absence of knots, splits or cracks and an even overall color. It will turn grey over time when used outside.

### What is Indonesian Legal Wood?

All our teak tables carry the Indonesian Legal Wood logo. All teak wood sourcing is overseen by the Indonesian government. This means that no healthy tree too immature, or too small is removed from a forest.

**MAINTENANCE:** Wash with water mixed with mild soap and remove stains with a sponge or medium brush. If you wish to treat your teak furniture, we recommend using teak oil – be aware that this will make the wood darker!







## GLASS TOPS

Our glass tops are made from 8 mm tempered glass. They are easy to clean and more durable than ordinary glass. It is important to handle it with care. A damaged edge or scratched surface can in exceptional cases cause the glass to crack suddenly. Avoid collisions from the side where it is most vulnerable.

**MAINTENANCE:** Wash with water mixed with mild soap and remove stains with a sponge or medium brush.

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## VERSALITE TOPS

Our versalite table tops are easy to maintain because of its smooth, scratch free and hygienic surface. These table tops are strong and stable. They are also resistant to all weather conditions which makes them the perfect choice for restaurants and hotels.

**MAINTENANCE:** Wash with water mixed with mild soap and remove stains with a sponge or medium brush.

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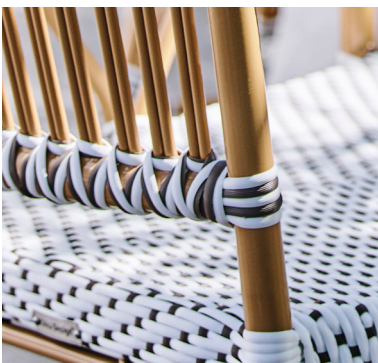


## ALU-RATTAN

Alu-Rattan is aluminum which has been developed to resemble rattan and its unique shaping ability. Alu-Rattan is used in our Exterior and Alu Affaire collections where it is powder coated leaving a smooth finish and a vibrant color. The furniture is well-suited to be left outside all year long. It is easy to clean and is maintenance free.

**MAINTENANCE:** Wash with water mixed with mild soap and remove stains with a sponge or medium brush.

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## ARTFIBRE®

ArtFibre® is used in the Exterior, Alu Affaire and Georgia Garden collection. Our ArtFibre® is made of dyed hard-wearing polyethylene. It is ideal for outdoor use in any climate as it is temperature and UV-resistant. ArtFibre® is flexible and provides optimal comfort when woven. It has a strong structure that can maintain its shape for years.

**MAINTENANCE:** Wash with water mixed with mild soap and remove stains with a sponge or medium brush.



# Environmental responsibilities

As a manufacturer of furniture, we believe that our greatest positive impact is done by creating furniture in a quality and design that can last for generations, and thereby eliminate the need for frequent replacements.

For several years we have worked systematically with making responsible changes. Consideration for the environment affects which models we put into production as well as our choice of materials, how they are processed, and how the furniture is packaged and transported.

## A continuous process

Both our exterior and rattan furniture is handcrafted in Indonesia using the same traditional techniques. Our Exterior furniture is made of recycled aluminum and ArtFibre. We believe in the importance of making furniture of recyclable materials. Therefore, our exterior furniture can be taken apart and sorted into clean, recyclable materials.

In our production, we are very focused on avoiding waste. We do this because it is common sense, but also because it is an unavoidable part of Indonesian culture. Aluminum waste from our production is sold back to the supplier, who recycles the scraps. We produce our own ArtFibre, and this is made from new plastic. All waste from our production is collected and recycled as this can be melted and used again. It is not yet possible to produce ArtFibre from recycled plastic that meets our high demands for durability, but we hope to be able to offer this in the future.

Since 2013, we have been certified by ISO14001. Through this certification, we have committed ourselves to a responsible environmental policy as well as an ongoing focus on exploring new possible ways to develop and improve our business.







# Our social responsibility

We are SMETA-certified and have worked systematically with social responsibility since 2013. A SMETA certification does not have a natural expiry date, but we have chosen to be re-certified every two years to ensure our employees working environment and to continuously keep ourselves up to date on possible improvements.

Our own factory, as well as our other business partners, are regularly audited. For all facilities, we have the same demands, namely that they must be managed in an environmentally and socially responsible manner - and we continuously improve in all areas.

Read more about our certifications and commitments below.



We are a part of the UN Global Compact. This is a voluntary commitment to implement universal sustainability initiatives based on 10 principles in the areas of human rights, labor, environment, and anti-corruption.



Sika-Design is certified ISO 14001:2015 by DNV-GL. This international standard sets a framework for us to continuously protect the environment and respond to changing environmental conditions in balance with socio-economic needs.

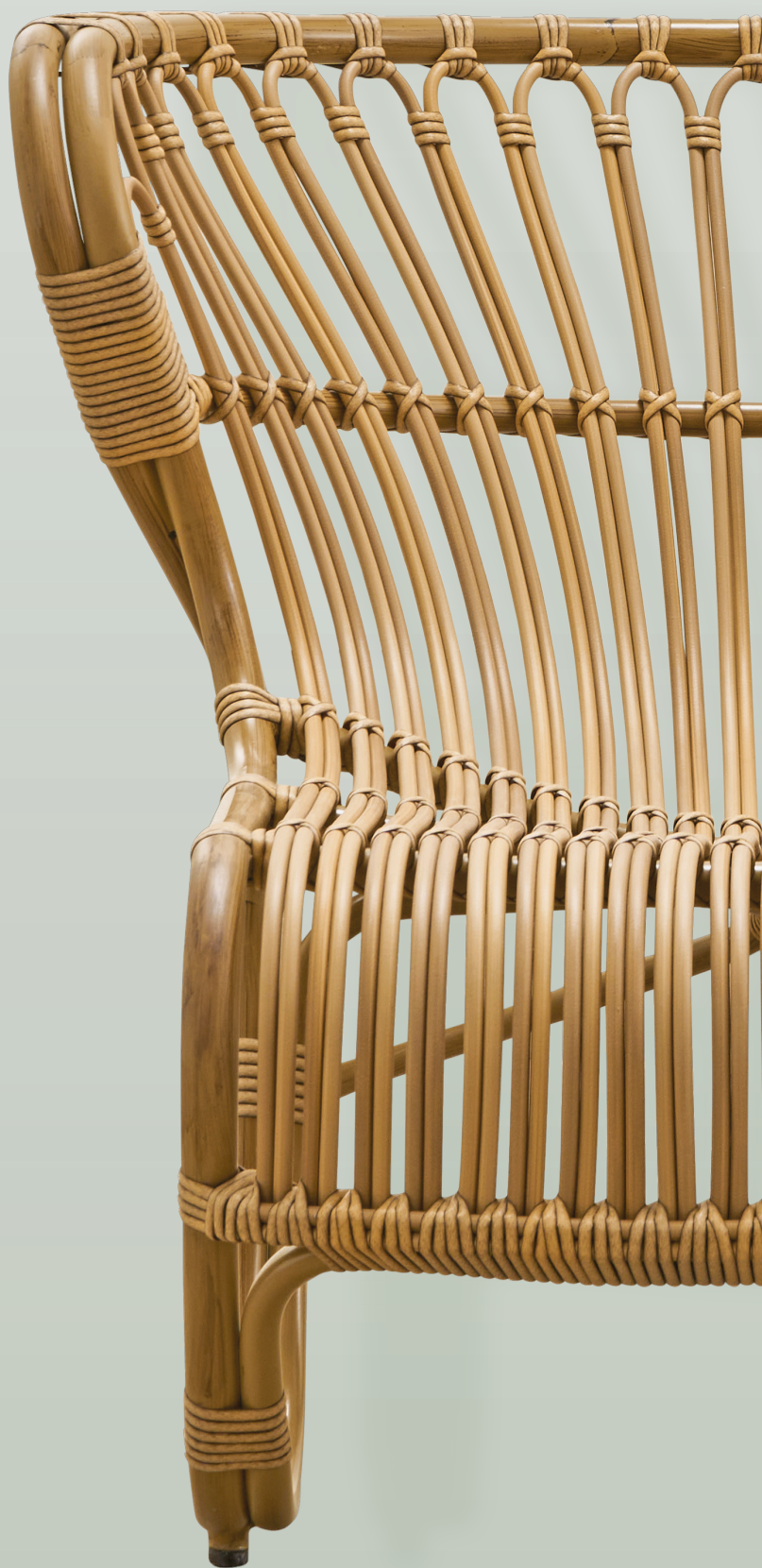


Sika-Design is audited by DNV-GL: SMETA (Sedex Members Ethical Trade Audit). This is the world's most commonly used ethical audit format and helps us on a continuous basis to ensure labor standards, health and safety for the employees in our supply chain.



As a manufacturer of furniture, we believe that our greatest impact comes from addressing UN Sustainable Development goals no. 8 and 12. By working systematically with ensuring a responsible consumption and production we work towards a better future.





## Sika-Design A/S

Rynkebyvej 245  
DK-5350 Rynkeby

+45 6615 4224  
[info@sika-design.com](mailto:info@sika-design.com)  
[www.sika-design.com](http://www.sika-design.com)  
[@sikadesign](https://www.instagram.com/sikadesign)